

Reframing Contemporary Africa

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Reframing Contemporary Africa

In the early 1990s, South Africa adopted key aspects of Australia's 'Creative Nation' cultural policy and the outward-looking ideas were what underpinned the successive Mandela and Mbeki presidencies.

The rise and fall of South African cultural policy: The lessons we learnt from Australia (and then forgot)

Analysis - A circular economy for waste management holds promise for a planet under pressure and a society with deep divisions. There are also lessons for all of us to stop thinking of surplus food as ...

South Africa: New Story of Food Waste Management - a Circular Economy Is Reframing Our Ideas of Dumping and Donating

The John F. Kennedy Center for the Performing Arts has announced its 2021-2022 ballet and dance season, rich with world-class companies and artists, captivating original works gracing our stages, ...

Kennedy Center Announces 2021-2022 Ballet and Dance Season

Since the advent of decolonisation after World War II, secessionist conflicts have been the main cause of civil wars worldwide. An historical example is the Biafra War (1967-1970). A current one is ...

Ghana's secessionist conflict has its genesis in colonialism: It's time to reflect

The assertion by the United Nations (UN) that "creativity and innovation have become the true wealth of nations in the 21st century" carries greater, more salient import when cast in terms of economic ...

University of Pretoria: World Creativity & Innovation Day: 'We must use innovative African solutions to solve global challenges'

We would like to highlight the release of two special issues this month. First, Critical Public Health's second issue of the year is dedicated to "Public health activism in changing times: ...

Special Issues: "Public Health Activism in changing times: relocating collective agency, Part 1" and "The COVID Horizon"

Colonial powers framed secessionism as a threat to state-building and not as an expression of self-determination ...

Ghana's secessionist conflict has its genesis in colonialism: It's time to drop the threats

In what it calls its most comprehensive report to date on Israel's treatment of Palestinians, Human Rights Watch on Tuesday accused Israel of committing "crimes against humanity" and said the U.S. and ...

Israel Accused Of 'Apartheid' Crimes By Human Rights Watch

Tales of Motherwork (Dislodging the Unthinkable) explores the perceptions of those who engage in and/or research motherwork or the ...

"New Maternalisms": Tales of Motherwork (Dislodging the Unthinkable)

In particular, "cognitive assemblages" are elaborated upon to consider how a shifting understanding of media has become part of a neoliberal digital media platform promoted by the Ghanaian state in ...

The Biopolitics of Media Currency: Transforming the Ghana Film Unit into TV3

Steven Simon, an international relations professor at Colby College, served on the National Security Council during the Clinton and Obama administrations, including as senior director for ...

Why Gun Control Is Now a Matter of National Security

InAlliance Curse, Hilton Root illustrates that recent U.S. foreign policy is too often misguided, resulting in misdirected foreign aid and alliances that stunt ...

Alliance Curse: How America Lost the Third World

Toyin Agbetu is a community-educator at Ligali, a UK based, Pan African, human-rights based organisation ... decoloniality and actively reframing Britain's cultural institutions as powerful engines of ...

Racism and Racialisation PhD group

Urban One announced today its annual awards show, URBAN ONE HONORS, will pay special homage to the International Sweethearts of Rhythm. The critically acclaimed, all-female jazz band of the 1930s ...

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