

Hannes Meyer

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Hannes Meyer

Hans Emil "Hannes" Meyer (November 18, 1889 – July 19, 1954) was a Swiss architect and second director of the Bauhaus Dessau from 1928 to 1930.

Hannes Meyer - Wikipedia

Hannes Meyer was one of the most important architects of New Architecture movement of the 1920s. During his brief term in office as the second Bauhaus director, he gave the institution new impulses that had a lasting influence on important aspects of the Bauhaus’s reception and animated the topical debates.

Hannes Meyer - Bauhaus

...was not established until 1927; Hannes Meyer, a Swiss architect, was appointed chairman. Upon Gropius’s resignation the following year, Meyer became director of the Bauhaus until 1930. He was asked to resign because of his left-wing political views, which brought him into conflict with Dessau authorities. Ludwig Mies van der... Read More

Hannes Meyer | Swiss architect | Britannica

Hannes Meyer took an active part in the preparatory Congress (CIAM 1), which was held at La Sarraz castle in Switzerland between June 25 and 29, 1928. Together with 22 leading European architects he drew up and signed the official manifesto which was to lay the foundation for a doctrine of modern architecture.

Hannes Meyer, Marxist and modernist (1889-1954) | The ...

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Hannes Meyer - Grand Tour of Modernism

Swiss architect Hannes Meyer led the Bauhaus between the giants of Walter Gropius and Mies van der Rohe.

Hannes Meyer: the "unknown" second director of the Bauhaus ...

Creative Direction, Strategy + Design. About: I am the Chief Creative Officer for Rhythm, an Integrated Marketing Agency located in Irvine, California.. I currently do not accept any freelance work. Below are some samples of recent work. For more information, please contact me.

Hannes Meyer | Creative Direction, Strategy + Design.

Hannes Meyer, The new world [Die neue Welt] (1926) Posted by Ross Wolfe. 3. The flight of the “Norge” to the North pole, the Zeiss planetarium at Jena and Flettner’s rotor ship represent the latest stages to be reported in the mechanization of our planet. Being the outcome of extreme precision of thought, they all provide striking ...

Hannes Meyer, The new world [Die neue Welt] (1926) | The ...

Hannes Meyer nació el 18 de noviembre de 1889, en Basilea, Suiza. Hijo de Johann Emil y Katharina Margaretha Meyer. La temprana muerte de su padre hizo que pasase parte de su infancia y juventud en el Orfanato Civil de Basilea.

Biografía de Hannes Meyer (Quién es, vida, historia, bio ...

Hannes Meyer 1928. Starting in 1926, she attended the Bauhaus school, where she studied with Josef Albers , Wassily Kandinsky , Joost Schmidt , and Gunta Stözl . She enrolled to study the more “feminine” subject of weaving, but later, Beese got accepted into an architecture course from Hannes Meyer as the first woman to study in the building ...

Lotte Stam-Beese - Wikipedia

Hannes Meyer. Profile: Swiss organist, born 1939 in Künsnacht on the Lake of Zurich. He studied in Basel and Zurich. Sites: hannes-meyer-orgel.com. Variations: Viewing All | Hannes Meyer. H. Meyer, Meyer [a2624864] Artist . Edit Artist ; Share ...

Hannes Meyer | Discography | Discogs

Meyer, Hannes (1889–1954). Swiss-born Marxist architect, he began teaching at the Dessau Bauhaus in 1927 and succeeded Gropius as Director (1928–30). Meyer's Collectivist approach alienated many people (he made Marxism and Leninism essential studies), and his insistence that architecture had nothing to do with formal aesthetics caused friction with other teachers.

Hannes Meyer | Encyclopedia.com

Once again we want to welcome you to the Hannes Meyer Cardiothoracic Surgery Registrar Symposium. Our department has been organizing this symposium since 2004 on behalf of the University of the Free State, the Society for Cardiothoracic Surgeons of South Africa and the European Association for Cardiothoracic Surgery.

Hannes Meyer Registrar Symposium - Hannes Meyer Registrar ...

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Hannes Meyer - Songs & Albums

Original: Hannes Meyer, bauhaus und gesellschaft (bauhaus und soc i ety), in: Bauhaus 1, Dessau 1929, p.2: “wir suchen keine geometrischen oder stereometrischen gebilde, lebensfremd und

(PDF) Hannes Meyer - Connecting Poetics and Ethics

Hannes Meyer (November 18, 1889 – July 19, 1954) was a Swiss architect and second director of the Bauhaus in Dessau from 1928 to 1930. Bauhaus The Bauhaus had been founded in Weimar in 1919 by Walter Gropius .

Hannes Meyer - Academic Dictionaries and Encyclopedias

In his photographs of the corner of a room that is characterised at least as much by the absence of people, objects, and spatial features as by the distinctiveness of its design, Hannes Meyer gave expression to a radical, anti-bourgeois style of interior.

HKW | Hannes Meyer: Co-op Interieur

Though often overlooked or dismissed in the canonization of the Modern Project, Hannes Meyer (1889 – 1954) was a radical and egalitarian architect that thought of architects as productive individuals whose purpose is to bridge industrial modes of production and art for the advancement of a collective life.

Espen Vatn Et Al: In Hannes Meyer Pockets: 12 Life ...

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