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## **Guitar Chord Scale Improvisation**

Most of the time, when playing in a major key, the matching major scale should be used for improvisation. The natural minor scale adds a minor 3rd, minor 6th and minor 7th. When playing in a minor key, you'll probably want to use the minor scale (of one

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of its variants below) of the same key.

## **Essential Guitar Improvisation Techniques | Beginner Guitar HQ**

This scale will be your home base for now.

Within any key, there are chords that belong to it, meaning the chords are comprised of the notes that are found in the key. For the key of C, the chords are: C, Dm, Em,

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F, G, and Am.

Conveniently, you've already learned those chords in this beginner's course! How It Comes Together

## **Major Scale Improvisation | JustinGuitar.com**

Bing: Guitar Chord  
Scale Improvisation  
PDF on Guitar

Improvisation on Major Scales So here is an exercise for you. If you know that a song is in

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one of the keys represented in the attachment, try to come up with an arrangement using some notes outside of the chord, but still in the key. Check out these videos, if you still need help:

## **Guitar Chord Scale Improvisation - old.chai-khana.org**

Once you feel comfortable playing some of the scale

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exercises, try some random positions on the guitar or use the cycle of fourths to dominate all 12 keys. Learn to create and play melodies. Creating melody and learning to improvise on the spot is a skill you have to develop and practice consistently.

## **How to Learn a Scale Inside Out to Improvise a Guitar Solo**



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Guitar Improvisation  
On Major Scales and  
Chord Noodling. Have  
you ever wanted to  
know how a guitar  
player can play notes  
effortlessly all over the  
guitar neck and the  
notes that they choose  
always sound good?  
Remember from our  
study of the major  
scale that for every key  
there is a certain set of  
notes that complement  
each other, as well as a  
certain set of chords.

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## **Guitar Improvisation On Major Scales - Chord Noodling**

Modes of the Major  
Scale explained in  
Detail; FREE eBook

Modes of the Major  
Scale Explained in  
detail; Diminished  
Scale Jazz

improvisation Licks in  
double time.

Diminished Scale  
Guitar #2; Dennis  
Sandole Polytonal  
scales; Modern Jazz

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Fusion Chords; Sweep picking Guitar Lesson; Jazz Fusion Music Theory #2. 12 Tone Serialism Schoenberg

## **John Mclaughlin Guitar Scale Concept - Making Music Theory ...**

First of all, take your guitar and make sure that it is tuned properly. We want to train your ears too, so it's important your the guitar is in tune. Let's

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learn the following scale: This scale is called "A minor pentatonic" and starts at the 5th fret. Just play it up and down a couple of times, like this: 5. 7.

## **Melodic Guitar Improvisation - Tommaso Zillio**

They are really useful when improvising.

Learn to play the scales in 3rds, 4ths, 5ths, 6ths, 3 in a line, 4

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in a line, etc. Example:

Major scale = 1 2 3 4 5

6 7 8 9 10 11 12 13 14

15. C major scale = C

D E F G A B C D E F G A

B C. 3rds = 1 3, 2 4, 3

5, 4 6, 5 7, 6 8, 7 9, 8

10, 9 11, etc.

## **10 Essentials On Guitar Improvisation - GUITARHABITS**

Rule 1 states that as long as the scale contains all the chord tones of the chord we want to improvise over,

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we can use it. Let's try it out over a dominant 7 chord. A dominant 7 chord contains the intervals 1, 3, 5, and b7 so according to rule 1, any scale that contains those intervals is fair game - and there are plenty of them!

## **The 2 Golden Rules for Combining Scales with Chords**

...

Most music has

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melodies and improvised solos that are closely related to the notes in the chords. For instance, if the chord being played is an F maj7 chord, at that moment the melody will most likely use tones that exist in the chord: F, A, C and E.

## **Improvising with Chord Tones | Hub Guitar**

But while beginner and

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intermediate guitarists can master blues improvisation relatively easily — the minor pentatonic scale works perfectly over all three chords — ii-V-I sequences present a tougher challenge. Technically, it's possible to use just one scale over the three chords: the Ionian (major) scale of the tonic chord. However, the major scale gives the absolute opposite



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of a jazzy feel to your solo licks and sounds rote and tired when played over tunes with multiple ii-V-I changes.

## **Jazz Guitar Essentials: Improvising Over ii- V-I Chord ...**

Q: I am studying triads and I can see that stacking in 3rd's will always provide chord tones. But, what is the difference between using scale degrees

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and 'chords over  
chords' as triads.

## **IMPROVISATION: Chord over Chord Improvising**

Stick to the scale notes  
- other notes are likely  
to sound horrible, and  
the point of the  
exercise is to explore  
the Major Scale for  
improvising. It's a good  
idea to stay mostly on  
the thinner strings,  
thick strings (low  
sounds) tend to get

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mushed up in the bass frequencies and not sound as good.

## **Major Scale Basic Improvisation | JustinGuitar.com**

In general, less-experienced players are also familiar with scales and scale patterns than chord arpeggios from practicing technical exercises in method books and, therefore, prefer to use chord

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scales for improvising. A chord scale contains not only the tones of the chord to which it is applied, but also the tensions.

## **Is Chord Scale Theory Crap? - Jazz Guitar Online**

Improvisation is the art of real-time composition. This book will guide you through exploring some of the many possible scale choices that can be

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used with chords and chord progressions, giving you a greater range of expression. Topics include the basics of chord-scale theory, modes and how to use them, the blues scale, symmetrical scales, and more.

## **Chord-Scale Improvisation for Keyboard: A Linear Approach ...**

Direct link for PDF: <http://jazzduets.com/colle>

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ctions/exercises/products/soul-scale-exercises-for-improvisation-tab  
<https://jazzduets.com/>  
Or Buy here with ...

## **Soul Scale Exercises for Improvisation + Guitar Tab - YouTube**

2) The MELODIC MINOR SCALE which generates the following Modes:  
DORIAN #7: mMaj7(9 11 13) PHRYGIAN #6: sus7(b9 #9 13) LYDIAN-AUGMENTED: +Maj7(9

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Improvisation  
#11 13) MIXOLYDIAN

#4: 7(9 #11 13)

AEOLIAN-DOMINANT:

7(9 11 b13) LOCRIAN

#2: m7(b5)(9 11 b13)

ALTERED: +7(b9 #9

#11) 3) The HARMONIC

MINOR SCALE which

generates the following

Modes: AEOLIAN #7:

mMaj7(9 11 b13)

## **Jazz Chords & Jazz Scales Relationships - jazz guitar ...**

In \*any\* fingering: play  
the chosen scale from

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degrees 1 to 7 and back down. ONLY from 1 to 7, so in C major, you would play C D E F G A B. Repeat in a few keys around the instrument / fretboard. Go slow, get accustomed to the sound. Learn the scale starting on string 6 (biggest string) Then learn the same scale starting on strings 5, 4, 3 and 2. Explore different starting fingers for each scale.



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## **Learn Jazz Scales for Jazz Improvisation**

Each section is devoted to an important aspect of improvisation, whether it be targeting chord tones, addressing the Roman numeral chord number systems, some different approach to phrasing and heaps of other great tools to help out guitarists on their improvising journey.

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