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The Witchcraft Sourcebook

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'The Witchcraft Sourcebook' by Brian P. Levack is a collection of primary documents pertaining to the history of witchcraft throughout history. I was particularly taken by, and grateful for, the documents Levack collected from the Roman Empire, which caught me by surprise since I had no idea witchcraft was persecuted back then.

The Witchcraft Sourcebook by Brian P. Levack

The Witchcraft Sourcebook, now in its second edition, is a fascinating collection of documents that illustrates the development of ideas about witchcraft from ancient times to the eighteenth century. Many of the sources come from the period between 1400 and 1750, when more than 100,000 people - most of them women - were prosecuted for witchcraft in Europe and colonial America.

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He looks at the connection between gender and witchcraft and the nature of the witch's perceived power. This Sourcebook provides students of the history of witchcraft with a broad range of sources, many of which have been translated into English for the first time, with commentary and background by one of the leading scholars in the field.

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The Meaning of Witchcraft is an invaluable source book for witches today. Chapters include: Witch's Memories and Beliefs, The Stone Age Origins of Witchcraft, Druidism and the Aryan Celts, Magic Thinking, Curious Beliefs about Witches, Signs and Symbols, The Black Mass, Some Allegations Examined.

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Thought to be the father of modern witchcraft, Gerald Gardner published The Meaning of Witchcraft in 1959, not long after laws punishing witches were repealed. It was the first sympathetic book written from the point of view of a practicing witch. The Meaning of Witchcraft is an invaluable source book for witches today.

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Now fully integrated with Brian Levack's The Witchcraft Sourcebook, there are links to the sourcebook throughout the text, pointing students towards key primary sources to aid them in their studies.

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The Witchcraft Sourcebook 2004 This collection of trial records, laws, treatises, sermons, speeches, woodcuttings, paintings and literary texts illustrates how contemporaries from various periods have perceived alleged witches and their activities.

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