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About the Author Bill Nichols (Ph.D., UCLA) is Professor of Cinema at San Francisco State University. A leading (and founding) figure in the film studies community, Nichols is the editor of the seminal anthologies, *Movies and Methods*, Volumes 1 & 2 (1976; 1985) and the leading textbook in documentary film, *Introduction to Documentary* (2001).

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Bill Nichols (born 1942) is an American film critic and theoretician best known for his pioneering work as founder of the contemporary study of documentary film. His 1991 book, *Representing Reality: Issues and Concepts in Documentary*, applied modern film theory to the study of documentary film for the first time.

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