

## American Cinematographer September 2017

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### American Cinematographer - September 2017

The September 2017 issue of American Cinematographer magazine, which features a special focus on international production. The Hitman's Bodyguard (Lionsgate) Jules O'Loughlin, ASC, ACS was behind the camera for the odd-couple hijinks of this action-adventure story. The fireworks begin when top bodyguard Michael Bryce (Ryan Reynolds) is assigned to protect notorious hitman Darius Kincaid (Samuel L. Jackson) and deliver him safely to testify before the International Court of Justice.

### 2017 / 09 " September issue of American Cinematographer

American Cinematographer's 100th Anniversary Volume 101, Issue 8. July 2020. Vittorio Storaro, ASC, AIC Volume 101, Issue 7

### The American Society of Cinematographers

American Cinematographer's 100th Anniversary Volume 101, Issue 8. July 2020. Vittorio Storaro, ASC, AIC Volume 101, Issue 7

### December 2017 - The American Society of Cinematographers

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### The ASC -- The ASC Magazine: Online Magazine Archives

Katrina Costello received the American Cinematographer Award at this year's Salem Film Fest for her work on this documentary, which tells the story of an idyllic rural part of Western Ireland that's under threat by developers. Costello — who also helmed the doc alongside her collaborating director, John Brown — discusses the making of the movie.

### 2019 / 09 " September Issue of American Cinematographer

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### American Cinematographer - December 2017

David Russell Boyd, A.S.C. is an American cinematographer and director of television and film known for his role as director of photography for the FOX television series Firefly and the AMC series The Walking Dead. He also worked as cinematographer on the first three episodes of HBO's Deadwood. On the NBC television series Friday Night Lights he served as director of photography on

18 of 22 ...

### **David Boyd (cinematographer) - Wikipedia**

The American Society of Cinematographers was founded in Hollywood in 1919 with the dual purpose of advancing the art and science of cinematography and bringing cinematographers together to exchange ideas, discuss techniques and promote the motion picture as an art form—a mission that continues today.

### **The American Society of Cinematographers**

Reed Morano (born April 15, 1977) is an American cinematographer and director. Morano was the first woman in history to win both the Emmy and Directors Guild Award for directing a drama series in the same year for the pilot episode of *The Handmaid's Tale*.

### **Reed Morano - Wikipedia**

The journal *American Cinematographer* explores the art of cinematography, going behind the scenes with directors and cinematographers to take a look at the ingenuity and craft that goes into the making of a film. It is for those who are drawn to the technical aspects of film making—for people to whom the first paragraph sounds familiar.

### **American Cinematographer | Facts From the Stacks**

Owen Roizman, ASC (born September 22, 1936) is an American cinematographer. He has received five Academy Award nominations for Best Cinematography, for the films *The French Connection* (1971), *The Exorcist* (1973), *Network* (1976), *Tootsie* (1982), and *Wyatt Earp* (1994). He served on the Board of Governors of the Academy of Motion Picture Arts and Sciences and was president of the American Society ...

### **Owen Roizman - Wikipedia**

O. 1. 2. 36 December 2017 American Cinematographer. When director Denis Villeneuve asked him to shoot *Blade Runner 2049*, Roger Deakins, ASC, BSC, jumped at the opportunity to make a science-fiction feature.

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By Chavie Lieber September 8, 2020 05:30 NEW YORK, United States — When Kimberly Guilfoyle, the American conservative television personality, girlfriend of Donald Trump, Jr. and advisor to the Trump presidential re-election campaign, took to the Republican National Convention stage two weeks ago, her fiery speech garnered ridicule and praise ...

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